

58 PROCESSIONS

LISTENING THROUGH HOLY WEEK

FOR IMMEDIATE RELEASE

58 Processions: Explorations in Sound and Space Through the Religious Processions of Southern Spain

LONDON November 5 2012 - Four years on, artists Duncan Whitley and James Wyness revisit their 2008 sound installation at St. Pancras Church, in a PDF multimedia publication featuring a specially edited series of sound recordings.

Listening Through Holy Week is at once an audio release; an exhibition catalogue; and a reflection on creative process between the field, the studio and the exhibition space. Available for download as a PDF, the publication features twelve embedded sound recordings, writing by Duncan Whitley, James Wyness and Katherine Hunt, introduced by Simon Day, co-director of London-based arts organisation Measure.

Across 2007-2008 artists Whitley and Wyness collaborated on a sound project centred in themes of sound and space, mapping the Holy Week processions of Seville through an elaborate series of multi-channel sound recordings. The artists examine the sonic language of the processions, exploring the role of sound in the production of emotional intensity in Seville's public and participatory representations of the Passion, as carried out by the city's fifty-eight Catholic brotherhoods across Easter Week.

The project was realised as a large-scale sound installation in the crypt of St Pancras Church, occupying and making use of the space of the crypt's labyrinthine network of passages and alcoves, the subject of Katherine Hunt's reflections in her essay *A Resurrection in Sound*.

The entire archive of Whitley and Wyness' recordings from 58 Processions can be accessed as part of a permanent collection in the British Library. Details of the collection can be seen using the online catalogue, by visiting www.cadensa.bl.uk and entering the British Library ref. C1338 in the search box. Recordings can be listened to by appointment at the British Library's Listening Rooms (visit <http://www.bl.uk/reshelp/inrrooms/stp/sound/listening.html> to find out how to make use of free public access to the British Library's collection of recorded sound and video using their Listening and Viewing Service).

Download links:

58 Processions: Listening Through Holy Week is available as a free download from Scribd and Issuu -
<http://www.scribd.com/doc/106632787/58-Processions-Listening-Through-Holy-Week>
http://issuu.com/duncanwhitley/docs/58eng_2ndedition2012_final

Publishing details:

58 Processions: Listening Through Holy Week is published by Labculture Ltd. 2012 in association with Measure. ISBN: 978-0-9560187-3-1

1st edition published by Labculture Ltd. 2010 in association with Measure. ISBN: 978-0-9560187-0-0
Labculture Ltd., 1 Kings Square, Bridport, Dorset (UK) DT6 3QE

The spanish language edition translated by Weekend Proms is available from www.andaluciasoundscape.net
ISBN: 978-0-9560187-2-4

In partnership with:



M E A S U R E



About the publishers:

Artist-led, interdisciplinary studio *LabCulture* (aka *PVA MediaLab* 1996-2012) was founded by Julie Penfold and Simon Poulter to enable Artists to research, develop and present new work. Through its residency and bursary programme, 300+ Artists undertook concentrated periods of research receiving expert support from fellow practitioners. The studio was a key delivery partner for the Cultural Olympiad (London 2012). Based in rural Dorset, the company is now known as *DIVAcontemporary*.

<http://labculture.wordpress.com> <http://www.pva.org.uk> <http://www.divacontemporary.org.uk>

Measure is a not-for-profit arts organisation working with artists since 2000 to create truly inventive and atmospheric exhibitions. Through our collaborative commissions we encourage artists to challenge their own practice and evolve new ways of working. In seeking out lost, dis-used buildings for our projects the relationship created between the artists' work and space is of primary importance.

<http://www.measure.org.uk>

Contributors' biographies:

Duncan Whitley's artistic practice develops out of explorations into the sensory world of sound, how we live within it and communicate through it. His current work and research shifts between the languages of contemporary art, cinema and ethnography, realized as sound, writing and video.

<http://www.shotgunsounds.com>

James Wyness is a composer, sound artist, performer and researcher. His raw materials range from field and experimental studio recordings to hand made acoustic and electronic instruments to found objects, which are edited and transformed to produce a range of creative outcomes, including composition, performance, stereo and multi-channel installation, work for fixed medium and digital publication. As a performing improviser he works with prepared bowed psaltery, contact surfaces, vibrating devices, materials and objects.

<http://www.wyness.org/>

Katherine Hunt is a writer and researcher based in London. She is completing a PhD at the London Consortium/Birkbeck on the sound of church bells in seventeenth-century England, and is a founding editor of *Teller*, a magazine of stories.

<http://www.tellermagazine.com>

